



15th Biennial Conference
2014 ~ The Art of
Community Building



**April 3 -
April 6**

Davis, California

**The 15th Biennial
COMMUNITY BUILT ASSOCIATION
CONFERENCE**

Davis, California
April 3rd to April 6th, 2014
The John Natsoulas Center for the Arts.

**Conference Theme
“THE ART OF COMMUNITY BUILDING”**

Bringing together planners and designers, architects, artists, administrators, educators and visionary leaders in a unique opportunity to focus on doing this work, supporting each other and serving communities.

Inspiring presentations by nationally renowned professionals, approaches to participatory design, hands-on materials workshops, concurrent community built projects, professional development, networking and organized play are integrated into the conference.

Community Built Association
4217 Montgomery Street
Oakland, CA 94611

cba@communitybuilt.org



2014 CONFERENCE

April 3rd - 6th, Davis, California

~ SCHEDULE ~

Thursday, April 3, 2014

9:00 AM - 12:00 PM <i>John Natsoulas Center for the Arts</i>	"The Cycle of Ownership" - Pomegranate Center <p>A special pre-conference workshop for CBA members and Boot Camp participants on designing and leading participatory workshops.</p> <p>"Ask not what the community can do for artists, ask what artists can do for the community." In this workshop Milenko will break down his creative way of working with communities. Come join Milenko to learn more about community collaboration in action.</p> <p>Recognized for his success in transforming and connecting communities, Milenko Matanović's primary goal is to build social capital, using gathering place projects as an exciting artistic way to reach that goal. Milenko has led over 40 such gathering place projects, each one unique to fit each situation while engaging hundreds of people along the way.</p> <p>Through training and mentoring programs Milenko Matanović and his non-profit, Pomegranate Center prepare community members and civic leaders to inspire and engage others to build stronger, healthier, more connected communities.</p>	Workshop Milenko Matanović
12:00 PM - <i>John Natsoulas Center for the Arts</i>	Conference Registration Begins	Registration
12:00 PM - 1:00 PM <i>Terrace Garden next to Whole Foods</i>	Lunch and Networking Time Meet and Eat	Meal
12:30 PM - 5:00 PM <i>UCD Arboretum Gateway Putah Creek Bike Path Tunnel</i>	"I am Quercus" Tunnel Mural and Art Benches community build continues	Community Build Project Tom Arie Donch Donna Billick Caryl Yasko
1:00 PM - 1:30 PM <i>John Natsoulas Center for the Arts</i>	"The Creation of the Transmedia Art Walk" <p>Introduction to the Davis Transmedia Art Walk (to be followed by a walking tour)</p> <p>The first of its kind in the country. Davis has the participation of the community and the university to create one of the largest public art collections per square mile of any city in the nation. There are over 50 public sculptures and murals in the downtown area of Davis.</p>	Talk John Natsoulas
1:30 PM - 5:00 PM <i>John Natsoulas Center for the Arts</i>	Co-housing, Co-operatives and Sustainability: Community Built over the Long Hall <p>A bicycle tour of the N Street Co-housing project, Cornocopia Co-housing, Village Homes, Bike Fourth Bicycle Cooperative and the Domes.</p> <p>All are sites of short and long term community built projects that transformed housing and neighborhoods. Pre-registration only. Included in Conference fee. Possible bicycle rental cost to participants.</p>	Tour Ben Pearl
1:30 PM - 5:00 PM <i>John Natsoulas Center for the Arts</i>	Mural Tour of the Chicana/o Studies Mural Workshop Join muralist Maceo Montoya on a carpool tour of murals painted by the Chicana/o Studies Mural Workshop with university students and volunteers over the past 20 plus years.	Tour Danielle Fodor Maceo Montoya



Thursday, April 3, 2014

2014
Conference
Schedule

1:30 PM - 5:00 PM
*John Natsoulas Center for
the Arts*

The Art-Science Fusion Projects Tour

Tour on UCD campus of the community mosaics, murals and art projects created through the Art-Science Fusion Program. Carpool or bike option.

Led by Donna Billick and Diane Ullman. Pre-registration only. Fee is included in Conference fee. Possible bicycle rental cost to participants.

Tour
Donna Billick
Diane Ullman

1:30 PM - 3:30 PM
*John Natsoulas Center for
the Arts*

Walking Tour of The Davis Transmedia Art Walk

Both Public Art Commissions and Community Built Art Projects within walking distance are featured. (follows the half hour introduction at 1:00)

The first in the nation, multimedia art walk of over sixty permanent and temporary public art installations and art sites in downtown Davis. The unique chip and scan information technology used and the development of the project will be discussed. Map will be provided. Fee is included in the conference fee. This tour may be repeated on Sunday.

Tour
John Natsoulas

5:00 PM - 6:00 PM
*John Natsoulas Center for
the Arts*

Dinner

- on your own or with groups

Meal Break

6:00 PM - 10:00 PM
*John Natsoulas Center for
the Arts*

Introductions and Opening Talk

- “The Center of the Universe and Dogs” - talk by Tom Arie Donch
- Icebreakers and introduction of all conference participants and their work.
- Party, refreshments and dancing with DJ.

**Opening Talk
and Celebration**
Tom Arie Donch

8:30 AM - 9:00 AM <i>John Natsoulas Center for the Arts</i>	Introduction to Friday's Events Includes icebreaker learning sessions (developing a fun mix of community building exercises for our work).	Introduction
9:00 AM - 10:15 AM <i>John Natsoulas Center for the Arts</i>	Mosaics: Piecing Together Community in a Fragmented Society - Two Talks <ul style="list-style-type: none"> "Improvisational Mosaics: the Marquam Mosaic" by Lynn Takata "Flights of Fancy - Taking Mosaic Design and Grassroots Fundraising to New Heights" by Aileen Barr <p>1. Improvisational Mosaics: the Marquam Mosaic: Beginning a large public art project without a design can encourage creativity and the end product can still be compelling. The 100' long Marquam Mosaic in Portland, Oregon was designed with participation from over 450 people and the end product was only apparent on the last day. Choreographing artwork on site is a process that involves listening, intuition and working with uncertainty. It can be a rewarding and dynamic process for both the community and the artist.</p> <p>2. "Flights of Fancy: taking mosaic design and grassroots fundraising to new heights" by Aileen Barr: In 2002, Jessie Audette, a newcomer to San Francisco, met longtime resident Alice Xavier, and together they hatched an unusual plan to improve their neighborhood. They hired Community Artists Aileen Barr and Colette Crutcher to work with their community. Three years, hundreds of meetings, three community workshops, five permit applications and \$120,000 later, they had given San Francisco a new landmark and developed a unique model of community-based public art. The project inspired another neighborhood to create "The Hidden Gardens" project which raised \$300,000 and was just completed. Aileen will share photographs, stories, and tips for future community art activists.</p>	Plenary Session Aileen Barr Lynn Takata
10:15 AM - 10:45 AM <i>John Natsoulas Center for the Arts</i>	Morning Break	Break
10:45 AM - 12:00 PM <i>John Natsoulas Center for the Arts</i>	Arts and Economic Development in Urban Environments <p>Springboard for the Arts will share highlights from their work and provide recommendations for artists interested in place-making and economic development projects.</p> <p>"Artist-led creative placemaking and community engagement: tools and strategies from the Irrigate Initiative" by Jun-Li Wang, Artist Community Organizer, Springboard for the Arts</p> <p>Springboard for the Arts, based in St. Paul, MN is an organization working with artists to bring art into communities in a way that has significant economic impact. The Irrigate project mobilizes and trains artists along the new Green Line light rail in St. Paul to make positive physical, economic and social impacts along the corridor.</p>	Plenary Session Jun-Li Wang
12:00 PM - 1:00 PM <i>Terrace Garden next to Whole Foods</i>	Lunch and Networking Time Meet and Eat	Meal Break
1:00 PM - 2:00 PM <i>John Natsoulas Center for the Arts</i>	International Projects: Playgrounds and Mosaics <ul style="list-style-type: none"> "International Playgrounds" by Elizabeth Moreno "The Urban Mosaic Intervention Project, Santiago, Chile" by Elizabeth Raybee 	Plenary Session Elizabeth Raybee Elizabeth Moreno

2:00 PM - 3:30 PM
*John Natsoulas Center for
the Arts*

"Engaging Students in Community: Case Studies from University Projects"

This panel presents a range of university projects that involve students in the design of neighborhood parks and housing.

Community-built projects are growing within the university setting because of their potential to significantly impact students, instructors, and community members. Presenters will reflect on successful and not-so-successful techniques as well as evaluating the impacts of the projects on students and the community.

1. A Theater of PLAY: the art of handstorming by Dan Harding, Associate Professor, Clemson University and Director, Community Research + Design Center
2. Making Meaning of Experience: reflections on community engagement in higher education by Terry Clements, FASLA, Associate Professor, Virginia Tech Landscape Architecture Program and Cemetrius "C.L." Bohannon, Virginia Tech
3. Sculpting Social Landscapes: collaboration between artist, students, and community by Katya Khan, Artist, and Rennie Tang, Assistant Professor, Department of Landscape Architecture, California Polytechnic University Pomona
4. "Facilitating Community Bonding through Participatory Methods" by Mizah Rahman: Creating vibrant communities in Singapore's Public Housing Estates by Im Sik Cho and Mizah Rahman, Centre for Sustainable Asian Cities, National University of Singapore

**Papers and
Presentations**
Dan Harding
Terry Clements
Katya Kahn
Mizah Rahman
Rennie Tang

2:00 PM - 5:30 PM
*UCD Arboretum Gateway
Putah Creek Bike Path
Tunnel*

"I am Quercus" Tunnel Mural and Art Benches

community build continues

**Community
Build Project**
Tom Arie Donch
Donna Billick
Caryl Yasko

2:00 PM - 3:30 PM
*John Natsoulas Center for
the Arts*

Participants' Choice

**Open
Architecture
Session**

2:00 PM - 3:30 PM
*John Natsoulas Center for
the Arts*

"Observation Tour" - a tool for deep examination of a place

Try out the Observation Tour - a tool for a group to use to deeply examine and appreciate a place's possibilities. Best conducted in an every day, mundane, routine location that people usually traverse through without much thought. Post-tour discussions can be designed to lead to concrete discussions of how to re-envision challenges into opportunities. We will conduct the activity, reflect on the experience, and then discuss how it might be applicable to your goals and work. It'll surprise you, I promise!

Workshop
Jun-Li Wang

2:00 PM - 3:30 PM
*John Natsoulas Center for
the Arts*

"Making Cool Art for Playgrounds and Still Meeting the Codes Required by Law"

In creating artwork for playgrounds and children's play areas, the prime determinant is: does it meet ATSM, CPSC and ADA code required by law? Without compliance to these codes the artist will not be able to build or install their work or could potentially have it removed. This workshop with David Spease will explore the basics for artists to follow their vision and still meet these codes.

Workshop
David Spease

3:30 PM - 3:45 PM

Mid-Afternoon Break

Break

3:45 PM - 5:30 PM
*John Natsoulas Center for
the Arts*

"Participatory Practices and the Challenges of Grassroots Efforts"

This panel presents an eclectic variety of community-built projects where the grassroots efforts have challenged top-down bureaucratic approaches.

Participatory practices and the challenges of grass-roots efforts.

1. Community by [DESIGN] by Community: product and process by Dan Harding, Associate Professor, Clemson University and Director, Community Research + Design Center and Aaron Bowman, AIA. Dan Harding reflects on how traditional architectural approaches focus on product, while community approaches to design are more about process.
2. Community Eruvim: architecture for semi-public/private neighborhood space by Barry L. Stiefel, Assistant Professor, College of Charleston. Barry Stiefel discusses the challenges Jewish communities face in creating eruvim within the public domain.
3. Student Initiated Ecological design projects in the institutional, city government, and international domain by Leia Marasovich, Soka University of America. Leia Marasovich discusses the success and the challenges of implementing student-facilitated community projects.
4. "Designing for Participation" - A new perspective on building communities that work by Jan Lim and Mizah Rahman, Co-founders of Participate in Design. Jan Lim presents her work in creating a nonprofit community design group in Singapore, where planning processes have traditionally been characterized as top down and dogmatic.

**Papers and
Presentations**
Dan Harding
Leia Marasovich
Jan Lim
Barry Stiefel

3:45 PM - 5:30 PM
*John Natsoulas Center for
the Arts*

Participants' Choice

**Open
Architecture
Session**

3:45 PM - 5:30 PM
*John Natsoulas Center for
the Arts*

"Using Visual Text and Painted Language to Build Participation and Meaning"

by John Pitman Weber

Workshop
John Pitman
Weber

3:45 PM - 5:30 PM
*John Natsoulas Center for
the Arts*

"Play Area Design for the Complete Child"

Steve Lauzun of Complete Playgrounds will present a broad, more complete approach to playground design, which offers the widest variety of play experiences possible.

This session will provide pictures, videos, CAD files and other information to help designers understand, present and incorporate a wide variety of experiences into their play environments.

**Papers and
Presentations**
Steve Lauzun

3:45 PM - 5:30 PM
*John Natsoulas Center for
the Arts*

"Empty Bowls - Hands on Community Clay Workshops for Hunger Issues"

Presentation on "The Empty Bowls Project" and a hands on clay bowls workshop by Helen Helwig.

This hands on workshop will describe Empty Bowls Community Fundraiser and Hunger Awareness Projects (www.emptybowls.net). The goals of these projects are to "raise money to help organizations fight hunger, to raise awareness about the issues of hunger and food security and to help bring about an attitude that will not allow hunger to exist."

Helen Helwig will do a presentation describing The Empty Bowls Project, its history and successes worldwide and then lead a hands on clay workshop to show participants how to create simple clay bowls. Handouts will be provided describing the basics for organizing this kind of community participation event.

**Hands-On
Workshop**
Helen Helwig

3:45 PM - 5:30 PM
*UCD Arboretum Gateway
Putah Creek Bike Path
Tunnel*

"I am Quercus" Tunnel Mural and Art Benches

community build continues

**Community
Build Project**
Tom Arie Donch
Donna Billick
Caryl Yasko

6:00 PM - 9:00 PM

*Odd Fellows Hall
415 Second Street*

"Creating An Awesome World: The Living Art of Environmental Sustainability"

We already know that individuals bloom and communities thrive when their artistic potential is unleashed as an expression of place. Now, let's shift gears to behold how dearly communities hold their relationship with all natural things and environments. This affinity goes well beyond forms and metaphors, into a deep thirst for clean water, deep breaths of clean air, and a deepest longing to connect with and steward our Earth. It really begins where we stand, where we live, and where we find each other right outside our doors. This evening we explore community built work that brings this dream for the earth alive.

Catered dinner for Conference Attendees with:

- Mark Lakeman: City Repair Project, Communitecture
- Lauren Elder: Community Gardens as an Art
- Leon Smith: Nature Playgrounds, Planet Earth Playscapes
- Cathy Forkas: Affordable Housing for Sea Turtles
- Alfred Twu: Saving the Domes, 40 years of Sustainable Affordable Co-housing

**Plenary Session
and Dinner**

Mark Lakeman
Lauren Elder
Leon Smith
Cathy Forkas
Alfred Twu

8:30 AM - 9:00 AM <i>John Natsoulas Center for the Arts</i>	Saturday's Conference Events Icebreaker Learning Sessions, Structured Play	Introduction
9:00 AM - 10:15 AM <i>John Natsoulas Center for the Arts</i>	"Community Engagement vs. Community Recruitment" by Milenko Matanović, Pomegranate Center <p>Milenko Matanović will explain his model where the community is in charge of the vision, and designers serve that vision.</p> <p>Pomegranate Center and its founder Milenko Matanovic are known for their exceptional work in developing innovative community engagement methods and creating gathering spaces that involve community members in all phases of a project, from initial visioning, through design development, construction and stewardship.</p> <p>For 27 years, Pomegranate Center has empowered neighbors to come together to design and build gathering spaces. Pomegranate Center's unique style of community building combines a creative approach with effective community planning, broad public participation, hands-on learning and leadership development. The foundation of this work is collaboration that can be applied to any community work.</p>	Plenary Session Milenko Matanović
10:15 AM - 10:30 AM <i>John Natsoulas Center for the Arts</i>	Stretching and Organized Art Play	Session
10:30 AM - 11:00 AM <i>John Natsoulas Center for the Arts</i>	"Simply Being There" <p>Reflections on forty-seven years of intended and inadvertent community building projects by Slobodan Dan Paich, Director, Artship Foundation, San Francisco</p> <p>Artship collaborates with diverse artists, arts agencies, foundations, and other socially relevant organizations. They intend to emancipate Culture Making as a convening force in the re-creation and re-interpretation of the "Community Commons." Their work addresses the current need to reinforce and protect the rights of people to gather and celebrate in public places.</p>	Plenary Session Slobodan Dan Paich
11:00 AM - 11:15 AM <i>John Natsoulas Center for the Arts</i>	Arts Break	Break
11:15 AM - 12:15 PM <i>John Natsoulas Center for the Arts</i>	"Building Better Neighborhoods" <p>How community built approaches can be applied in lower income communities with vulnerable populations - by Jack Sullivan, The Neighborhood Design Center and Steve Rasmussen Cancian, Shared Spaces</p> <ol style="list-style-type: none"> 1. The Neighborhood Design Center: a catalyst for community built projects by Jack Sullivan, Associate Professor, University of Maryland. The Neighborhood Design Center in Baltimore and suburban Washington, DC (Maryland) works with under-served communities who are trying to strengthen their neighborhoods by improving residential and commercial districts, renovating parks and school grounds, and reclaiming abandoned structures and landscapes for new uses. 2. Building better neighborhoods for the same neighbors: solving community building's gentrification dilemma by Steve Rasmussen Cancian, Shared Spaces. Three projects presented by Steve (Hoodbuilders, Union de Vecinos, and ACCION Westlake) separate improvement in the quality of life from improvement in property values, so that low-income residents can increase their quality of life without increasing the threat of displacement. 	Plenary Session Jack Sullivan Steve Rasmussen Cancian
12:15 PM - 1:15 PM <i>Terrace Garden next to Whole Foods</i>	Lunch and Networking Time Meet and Eat	Meal Break
1:15 PM - 2:45 PM <i>John Natsoulas Center for the Arts</i>	"Community Murals: 47 Years of Transformation" - Introduction to the History and Future of the Community Murals Movement <p>Panel presentation and discussion moderated by John Weber, Chicago Public Art Group; with Susan Cervantes, Precita Eyes; Malaquias Montoya, UC Davis; and Caryl Yasko, Muralist</p>	Plenary Session John Pitman Weber Susan Cervantes Malaquias Montoya Caryl Yasko

2:45 PM - 3:00 PM <i>John Natsoulas Center for the Arts</i>	Break and Organized Play Sessions	Break
3:00 PM - 4:30 PM <i>John Natsoulas Center for the Arts</i>	"A Global Perspective on Community Arts" Panel presentation on community arts efforts from three very different places in the world: Ecuador, Singapore, and the United States. <ol style="list-style-type: none"> 1. Community-arts development in Singapore: paradigm shift from government-led to a more ground-up approach by Im Sik Cho, Melissa A. Reese, Mizah Rahman, Duong Ngoc Quyen, Centre for Sustainable Asian Cities, National University of Singapore. Mizah Rahman seeks to understand the evolution of community arts in the city-state of Singapore through two case studies of community-led art projects, "My Queenstown Festival" (2013) and "At Our Doorsteps" (2011). 2. Nina Shinku: Creating Value in Local Community through Street Art Activism in a Global Context: a case study in Quito, Ecuador by Jennifer Hayashi, Soka University of America. Jennifer Hayashi presents the work of Nina Shinku, a collective of individuals whose aim to use art as tool for empowerment and a means to maintain culture in the city of Quito. 3. Empowering Youth through Participatory Mural Making by Tiva Lasiter, University of California, Davis. Tiva Lasiter evaluates how a community mural project in the United States empowers youth participants. 	Papers and Presentations Mizah Rahman Jennifer Hayashi Tiva Lasiter
3:00 PM - 5:00 PM <i>John Natsoulas Center for the Arts</i>	Cob and Use of Cactus in Long Term Preservation A demonstration on how to extract pectin from Opuntia cactus and its use as a stabilizer for cob by April Simmons. Opuntia has been used in Mexico and Peru in adobe bricks for centuries. This is a really effective way to protect cob from water, bugs, and general wear over time. April Simmons will also talk about how other natural plasters compare, including lime, linseed oil, and beeswax.	Demonstration April Simmons
3:45 PM - 5:30 PM <i>John Natsoulas Center for the Arts</i>	"Practical Nature Play: Materials, Methods, & Maintenance" Leon Smith of Planet Earth Playscapes	Workshop Leon Smith
4:30 PM - 5:30 PM <i>John Natsoulas Center for the Arts</i>	Participants' Choice	Open Architecture Session
6:00 PM - 9:00 PM <i>Odd Fellows Hall 415 Second Street</i>	Catered Dinner, Popcorn and Movie Night <ul style="list-style-type: none"> • "The Lost Tapes of CBA" - Film clip interviews of Lifetime Achievement Award winners Jimmie Jolley, Karl Linn, Lili Ann and Marvin Rosenberg, and Bob Leathers • Premier exhibition "Called to Walls" by filmmakers Nicholas Ward and Amber Hansen . A documentary about community based murals in middle America featuring the works of David Loewenstein and special guest Arlene Goldbard. 	Plenary Session and Meal Nicholas Ward



Sunday, April 6, 2014

2014
Conference
Schedule

8:30 AM - 10:15 AM <i>John Natsoulas Center for the Arts</i>	Community Built Conference Gathering and Ceremony; Introduction to Sunday's Conference Events	Ceremony
10:00 AM - 4:00 PM <i>4th and K Street</i>	"Paint the Street!" - Neighborhood Intersection Mural Repair Community Build Project - 40 ft diameter mandala to be painted by community members in the street at the intersection of 4th and K.	Community Build Project Mark Rivera
10:30 AM - 12:00 PM <i>John Natsoulas Center for the Arts</i>	Integrating Art, Science and Community in Schools and Universities <ul style="list-style-type: none">- Jeff Mather, Artist, Community Roots- Diane Ullman, Assistant Dean UCD, Co-Founder: UCD Art Science Fusion- Donna Billick, Billick Rock Art, Co-Founder: UCD Art Science Fusion	Plenary Session Donna Billick Diane Ullman Jeff Mather
12:00 PM - 1:00 PM <i>Terrace Garden next to Whole Foods</i>	Lunch and Networking Time Meet and Eat	Meal Break
12:30 PM - 4:00 PM <i>UCD Arboretum Gateway Putah Creek Bike Path Tunnel</i>	"I am Quercus" Tunnel Mural and Art Benches community build continues	Community Build Project Tom Arie Donch Donna Billick Caryl Yasko
1:00 PM - 5:00 PM <i>John Natsoulas Center for the Arts</i>	Participants' Choice	Open Architecture Sessions
1:00 PM - 2:00 PM <i>John Natsoulas Center for the Arts</i>	"Running a Non-Profit on \$1,000 to \$3,000 Grants for 10 years" The power of small community-based grants by Steve Wood. Steve Wood illuminates the power of small community-based granting sources that exist in every community, all over the world. He also addresses the leveraging strength of in-kind contributions, benefits of using recycled materials, and the beauty of low budget community built!	Workshop Steve Wood
1:00 PM - 3:00 PM <i>John Natsoulas Center for the Arts</i>	"Mosaic Artists Share their Tricks of the Trade" Lead by a consortium of community mosaic artists. Sharing of mosaics tools and techniques for community built work.	Workshop Donna Billick Aileen Barr Lynn Takata Elizabeth Raybee Deborah Landry Mark Rivera Rachel Rodi
5:00 PM - 6:00 PM <i>John Natsoulas Center for the Arts</i>	Closing Ceremony Including Discussion and Structured Play	Ceremony
6:00 PM - <i>Tres Hermanas 2nd and H Streets</i>	Dinner on the town together	Meal



Date and Time TBA

2014
Conference
Schedule

- <i>John Natsoulas Center for the Arts</i>	"When Things Go Really Wrong" Facilitated by Milenko Matanović	Open Architecture Session Milenko Matanović
- <i>John Natsoulas Center for the Arts</i>	"Non-Profits vs. Business Models for Community Built Work" Facilitated by Steve Wood and Tom Arie Donch	Open Architecture Session Tom Arie Donch Steve Wood
- <i>John Natsoulas Center for the Arts</i>	"Community Built: Working with Homeless Issues" Michael Schwartz, Tucson Arts Brigade and Mark Lakeman, City Repair Project	Open Architecture Session Mark Lakeman Michael Schwartz
- <i>John Natsoulas Center for the Arts</i>	"Working with Wood and Recycled Composite Materials" with Sam Kornhauser and Leon Smith	Open Architecture Session Leon Smith Sam Kornhauser
- <i>John Natsoulas Center for the Arts</i>	"Community Gardens: Developing Short and Long Term Volunteers" with Emily Griswold and Lauren Elder	Open Architecture Session Lauren Elder Emily Griswold
- <i>John Natsoulas Center for the Arts</i>	Mosaic Style Icebreaker with Betty Rosen Ziff	Open Architecture Session Betty Rosen Ziff
- <i>John Natsoulas Center for the Arts</i>	Networking and Resource Sharing	Open Architecture Session

Tom Arie Donch

President, Interplay Design, Vallejo, CA
www.interplaydesign.com

- Introductions and Opening Talk (4/3, 6 pm)
- "Non-Profits vs. Business Models for Community Built Work" (Date and Time TBA)
- Community Build Project: Four Art Benches (ongoing)

Aileen Barr

Community Artist, San Francisco, CA
www.aileenbarrtile.com

- Mosaics: Piecing Together Community in a Fragmented Society - Two Talks (4/4, 9 am)
- "Mosaic Artists Share their Tricks of the Trade" (4/6, 1 pm)

Donna Billick

Billick Rock Art, and Co-Founder, UC Davis Art Science Fusion, Davis, CA; Todos Artes, Baja
donnabillickart.com

- The Art-Science Fusion Projects Tour (4/3, 1:30 pm)
- Integrating Art, Science and Community in Schools and Universities (4/6, 10:30 am)
- "Mosaic Artists Share their Tricks of the Trade" (4/6, 1 pm)

Susan Cervantes

Founding Executive Director, Precita Eyes; San Francisco, CA
www.susancervantes.com

- "Community Murals: 47 Years of Transformation" - Introduction to the History and Future of the Community Murals Movement (4/5, 1:15 pm)

Terry Clements

Associate Professor, Virginia Tech Landscape Architecture Program; Vice President, Education, American Society of Landscape Architects (ASLA); Blacksburg, VA

- "Engaging Students in Community: Case Studies from University Projects" (4/4, 2 pm)

Lauren Elder

Principal, Ambiente, Oakland, CA
www.laurenelder.com; weadartists.org/artist/elder

- "Creating An Awesome World: The Living Art of Environmental Sustainability" (4/4, 6 pm)
- "Community Gardens: Developing Short and Long Term Volunteers" (Date and Time TBA)

Danielle Fodor

Muralist, artist, teacher, and community organizer; Davis, CA
www.daniellefodor.com

- Mural Tour of the Chicana/o Studies Mural Workshop (4/3, 1:30 pm)

Cathy Forkas

Cabinetmaker, Davis Cabinet Company; Davis, CA
davicabinetco.net

- "Creating An Awesome World: The Living Art of Environmental Sustainability" (4/4, 6 pm)

Emily Griswold

Director of Horticulture, UC Davis Arboretum, Davis, CA

- Community Build Project - "I am Quercus" Tunnel Mural
- "Community Gardens: Developing Short and Long Term Volunteers" (Date and Time TBA)

Dan Harding

Associate Professor, Clemson University and Director, Community Research + Design Center; Central, South Carolina
www.clemson.edu/caah/architecture/faculty

- "Engaging Students in Community: Case Studies from University Projects" (4/4, 2 pm)
- "Participatory Practices and the Challenges of Grassroots Efforts" (4/4, 3:45 pm)

Jennifer Hayashi

Student, Soka University of America; Aliso Viejo, CA
www.sesrp.org

- "A Global Perspective on Community Arts" (4/5, 3 pm)

Helen Helwig

Helwig Studio; Villa Rica, GA
www.southwestpublicartgroup.com; www.helwigstudio.com, www.emptybowls.net

- "Empty Bowls - Hands on Community Clay Workshops for Hunger Issues" (4/4, 3:45 pm)

Wes Horn

Sculptor and Mosaic Artist, Davis, CA
weshornart.com

- Community Build Project: Four Art Benches (ongoing)

Katya Kahn

Artist and Student, Landscape Architecture, Southern CA
urbanomad.com

- "Engaging Students in Community: Case Studies from University Projects" (4/4, 2 pm)

Sam Kornhauser

Schoolworks, Oakland, CA
www.schoolworksny.com

- "Working with Wood and Recycled Composite Materials" (Date and Time TBA)

Mark Lakeman

City Repair Project, Communitecture, and N Street Co-Housing; Davis, CA
www.cityrepair.org

- "Creating An Awesome World: The Living Art of Environmental Sustainability" (4/4, 6 pm)
- "Community Built: Working with Homeless Issues" (Date and Time TBA)

Deborah Landry

Mixed Media Artist; Porter, IN
deborahlandry.com/wp-signup.php?new=www.renditionsstudio.com

- "Mosaic Artists Share their Tricks of the Trade" (4/6, 1 pm)

Tiva Lasiter

Muralist and Community Developer, Sacramento, CA

- "A Global Perspective on Community Arts" (4/5, 3 pm)

Steve Lauzun

RLA & President, Parkitects, Inc., Lansing, NY
www.playgroundinfo.com

- "Play Area Design for the Complete Child" (4/4, 3:45 pm)

Jan Lim

Co-Founder, Participate in Design, Singapore
www.participateindesign.org

- "Participatory Practices and the Challenges of Grassroots Efforts" (4/4, 3:45 pm)

Dave Loewenstein

Muralist, Writer, and Printmaker, Lawrence, Kansas
www.davidloewenstein.com

Leia Marasovich

Sustainability Coordinator and Instructional Garden Coordinator, Soka University of America, Aliso Viejo, California

- "Participatory Practices and the Challenges of Grassroots Efforts" (4/4, 3:45 pm)

Milenko Matanović

Founder and Executive Director, Pomegranate Center, Issaquah, WA
www.pomegranate.org

- "The Cycle of Ownership" - Pomegranate Center (4/3, 9 am)
- "Community Engagement vs. Community Recruitment" by Milenko Matanović, Pomegranate Center (4/5, 9 am)
- "When Things Go Really Wrong" (Date and Time TBA)

Jeff Mather

Artist, Community Roots, Decatur, GA
alternateroots.org/tour/artists/jeff_mather

- Integrating Art, Science and Community in Schools and Universities (4/6, 10:30 am)

Maceo Montoya

Assistant Professor, Chicana/o Studies Department, UC Davis where he teaches the Chicana/o Mural Workshop; also affiliated with Taller Arte del Nuevo Amanecer (TANA), a community-based arts organization located in Woodland, CA.
maceomontoya.com,ucdmuralarchive.com

- Mural Tour of the Chicana/o Studies Mural Workshop (4/3, 1:30 pm)

Malaquias Montoya

Professor Emeritus, Art and Chicana/o Studies, UC Davis
www.malaquiasmontoya.com

- "Community Murals: 47 Years of Transformation" - Introduction to the History and Future of the Community Murals Movement (4/5, 1:15 pm)

Elizabeth Moreno

International Playgrounds
www.playgroundideas.org

- International Projects: Playgrounds and Mosaics (4/4, 1 pm)

John Natsoulas

John Natsoulas Center for the Arts, Davis, CA
www.natsoulas.com

- "The Creation of the Transmedia Art Walk" (4/3, 1 pm)
- Walking Tour of The Davis Transmedia Art Walk (4/3, 1:30 pm)

Slobadan Dan Paich

Director, Artship Foundation, San Francisco, CA
www.slobodandanpaich.designspektrum.com/

- "Simply Being There" (4/5, 10:30 am)

Ben Pearl

Sustainability Expert and Project Manager at Solar
Community Housing Association, Davis, CA
schadavis.org

- Co-housing, Co-operatives and Sustainability: Community Built over the Long Hall (4/3, 1:30 pm)

Mizah Rahman

Centre for Sustainable Asian Cities, National University of
Singapore

- "Engaging Students in Community: Case Studies from University Projects" (4/4, 2 pm)
- "A Global Perspective on Community Arts" (4/5, 3 pm)

Steve Rasmussen Cancian

Community-based landscape designer, Shared Spaces,
Los Angeles, CA
www.livingstreetsla.org

- "Building Better Neighborhoods" (4/5, 11:15 am)

Elizabeth Raybee

Communications and Program Development Manager for
Playground Ideas
www.playgroundideas.org; www.eRaybeeMosaics.com

- International Projects: Playgrounds and Mosaics (4/4, 1 pm)
- "Mosaic Artists Share their Tricks of the Trade" (4/6, 1 pm)

Mark Rivera

Mosaic Artist, Davis, CA

- "Paint the Street!" - Neighborhood Intersection Mural Repair (4/6, 10 am)
- "Mosaic Artists Share their Tricks of the Trade" (4/6, 1 pm)

Rachel Rodi

Rodi Mosaics, Berkeley, CA
www.rachelrodi.com

- "Mosaic Artists Share their Tricks of the Trade" (4/6, 1 pm)

Betty Rosen Ziff

Mosaic Artist, Lomita, CA
www.bettyrosenziff.com

- Mosaic Style Icebreaker (Date and Time TBA)

Kerry Rowland-Avrech

Artist, Painter, Muralist
www.rowlandavrech.com

- Community Build Project: "I am Quercus" Tunnel Mural (ongoing)

Michael Schwartz

Executive Director, Tucson Arts Brigade, Tucson, AZ
www.tucsonartsbrigade.org

- "Community Built: Working with Homeless Issues" (Date and Time TBA)

April Simmons

The Poosh: international web-based organization for
exchanging knowledge, skills, and labor in natural/sustainable
building
www.thepoosh.org

- Cob and Use of Cactus in Long Term Preservation (4/5, 3 pm)

Leon Smith

Planet Earth Playscapes
www.earthplay.net

- "Creating An Awesome World: The Living Art of Environmental Sustainability" (4/4, 6 pm)
- "Practical Nature Play: Materials, Methods, & Maintenance" (4/5, 3:45 pm)
- "Working with Wood and Recycled Composite Materials" (Date and Time TBA)

David Spease

Landscape Architect, Safeplay by Design, Elk Grove, CA
www.spease.com

- "Making Cool Art for Playgrounds and Still Meeting the Codes Required by Law" (4/4, 2 pm)

Barry Stiefel

Assistant Professor of Historic Preservation and Community Planning, College of Charleston

- "Participatory Practices and the Challenges of Grassroots Efforts" (4/4, 3:45 pm)

Nancy Striniste

Founder and Principal Designer, Earlyspace, North Arlington, VA
www.earlyspace.com

Jack Sullivan

Associate Professor, University of Maryland, FASLA, Neighborhood Design Center, College Park, MD
ndc-md.org

- "Building Better Neighborhoods" (4/5, 11:15 am)

Lynn Takata

Muralist, Mosaic Artist, Sculpturist, Portland, OR
www.lynnTakata.com, www.SalemPeaceMosaic.org

- Mosaics: Piecing Together Community in a Fragmented Society - Two Talks (4/4, 9 am)
- "Mosaic Artists Share their Tricks of the Trade" (4/6, 1 pm)

Rennie Tang

Assistant Professor, Department of Landscape Architecture, California Polytechnic University Pomona

- "Engaging Students in Community: Case Studies from University Projects" (4/4, 2 pm)

Alfred Twu

www.alfredtwu.com

- "Creating An Awesome World: The Living Art of Environmental Sustainability" (4/4, 6 pm)

Diane Ullman

Assistant Dean UC Davis, Co-Founder: UC Davis Art Science Fusion; Davis, CA
artsciencefusion.ucdavis.edu

- The Art-Science Fusion Projects Tour (4/3, 1:30 pm)
- Integrating Art, Science and Community in Schools and Universities (4/6, 10:30 am)

Jun-Li Wang

Artist, Community Organizer, Springboard for the Arts; St. Paul, MN
springboardforthearts.org

- Arts and Economic Development in Urban Environments (4/4, 10:45 am)
- "Observation Tour" - a tool for deep examination of a place (4/4, 2 pm)

Nicholas Ward

Filmmaker, Poet and Painter, Lawrence, KS
riverandcloud.blogspot.com, www.calledtowalls.com

- Catered Dinner, Popcorn and Movie Night (4/5, 6 pm)

John Pitman Weber

Public Artist, Chicago, IL
www.jpweberart.com/

- "Community Murals: 47 Years of Transformation" - Introduction to the History and Future of the Community Murals Movement (4/5, 1:15 pm)
- "Using Visual Text and Painted Language to Build Participation and Meaning" (4/4, 3:45 pm)

Steve Wood

Director, Concrete Couch, Manitou Springs, CO and CBA Board Member
www.concretecouch.org

- "Running a Non-Profit on \$1,000 to \$3,000 Grants for 10 years" (4/6, 1 pm)
- "Non-Profits vs. Business Models for Community Built Work" (Date and Time TBA)

Caryl Yasko

Muralist, Whitewater, WI
sites.google.com/site/carylyaskoartist/

- "Community Murals: 47 Years of Transformation" - Introduction to the History and Future of the Community Murals Movement (4/5, 1:15 pm)
- Community Build Project: "I am Quercus" Tunnel Mural (ongoing)