

SCHEDULE

2014 COMMUNITY BUILT ASSOCIATION CONFERENCE

Wednesday, April 2nd

Conference Participants Start to Arrive and Check into Hotels, Camping or Homestays.

9:00a.m. – 4:00p.m. Community Built Project in the new downtown park.

Working on 65 foot mural, pathways, landscaping, planting and 4 art benches. P.G.E. employees for corporate bonding day, 20 boot camp participants, 25 arboretum volunteers, C.B.A. members, University and Davis residents. Special emphasis on teaching how to set up and manage larger groups of volunteers.

5:00p.m.-8:30p.m. "Pig in the Park" Celebration, Farmers Market and Picnic with Music and Entertainment

8:00 CBA board meeting, and get together

Thursday, April 3rd

9:00 a.m. – 12:00 noon "The Cycle of Ownership"

- Milenko Matanovic, Pomegranate Center

A special Pre-Conference 3 Hr. workshop for C.B.A. members and Boot Camp participants on designing and leading participatory workshops. John Natsoulas Art Center

"Ask not what the community can do for artists, ask what artists can do for the community."

In this workshop Milenko will break down his creative way of working with communities. Recognized for his success in transforming and connecting communities, Milenko Matanović's primary goal is to build social capital, using gathering place projects as an exciting artistic way to reach that goal. Milenko has led over 40 such gathering place projects, each one unique to fit each situation while engaging hundreds of people along the way. Through training and mentoring programs Milenko Matanović and his non-profit, Pomegranate Center, prepares community members and civic leaders to inspire and engage others to build stronger, healthier, more connected communities. Come join Milenko to learn more about community collaboration in action.

12:00 Noon Conference Registration Begins. Community Built Mural, and Art Benches continue

1:00 –1:30 The creation of the Transmedia Art Walk - John Natsoulas

The first of its kind in the country. Davis today has the participation of the community and the [university](#) to create one of the largest public art collections per square mile of any city in the nation. The walk currently consists of over 50 public sculptures and murals throughout the [downtown](#) Arts and Entertainment district. A walking tour will take place after the talk.

1:30 - 5:00 Bicycle, Car Shares and Walking Tours – Start : Natsoulas Art Center

Co-Housing and Co-operatives: Community Built Over the Long Haul –Ben Pearl

A bicycle tour of the N street Co-housing project, Cornocopia Co-housing, Village Homes, Bike Fourth Bicycle cooperative and the Domes. All sites of short and long term community built projects that transformed housing and neighborhoods. Pre-registration only. Fee: Included in Conference fee. Possible bicycle rental cost to participants

Mural tour of the Chicano Studies Mural Workshop - Daniele Fodor and Maceo Montoya

Join muralist Maceo Montoya on a tour of murals painted by the Chicana/o Studies Mural Workshop(ucdmuralarchive.com) with university students and volunteers over the past 20+ years. This 2-3 hour carpool tour will visit murals in schools and community centers throughout our region.

The Art -Science Fusion Projects Tour – Donna Billick and Diane Ullman

Tour of the Community mosaics, murals and art projects at the University of California at Davis created through the Art-Science Fusion project led by Donna Billick and Dianne Ulman. Pre-registration only. Fee: Included in Conference fee. Possible bicycle rental cost to participants

The Davis Transmedia Art Walk – John Natsoulas

A half hour introduction at 1:00 on the first in the nation, multi-media, art walk of over sixty permanent and temporary public art installations and art sites in downtown Davis. The unique chip and scan information technology used and the development of the project will be discussed. Both Public Art Commissions and Community Built Art Projects, within walking distance, are featured. Map and a walking tours afterwards in groups will take place. Fee: Included in the Conference fee. This tour may be repeated on Sunday.

5:00p.m. – 6:00p.m. Dinner on your own and with groups

6:00 – 10:00 Opening Talk and Ceremony

Icebreakers and Introductions

Keynote talk: The Center of the Universe – Tom Arie Donch

Introduction of every Conference Participant and Their Work.

Introduction Party, Refreshments, Dancing

Friday, April 4th

8:30 – 9:00 Introduction to the day and Icebreaker learning sessions

(Developing a fun mix of community building exercises for our work)

9:00 -10:15 Plenary Session: "Mosaics: Piecing Together Community in a Fragmented society"
"Flight of Fancy, taking mosaic design and grassroots fundraising to new heights"
-Aileen Barr, -Lynn Takata - Elizabeth Raybee

10:15 – 10:30 Break

10:45 – 12:00 Plenary Session
"Arts and economic development in urban and rural environments"
-Jun-Li Wang, Artist Community Organizer, Springboard for the Arts
-Janet Kagan, Director, Art Force Incorporated

12:00 - 1:00 Lunch and networking time. Meet for lunch in the garden

1:00 -2:00 Plenary Session

2:00 – 3:30 Papers and Presentations, Workshops, Technical and Hands-on Workshops
"Engaging students in community: case studies from university projects"
-Dan Harding, terry Clements, Katya Kahn, Leia Marasovich
Technical and Hands-on workshops to be added here
"I am Quercus" Mural and Art Bench Projects continue on-site

3:45 -5:30 Papers and Presentations, Workshops, Community Build Projects
"Participatory Practices": Papers and Presentations
-Dan Harding, Jan Lim, Mizah Rahman, Barry Steifel, Im Sik Cho, Mizah Rahman
Special Workshops and Open Architecture sessions to be added here
"I am Quercus" Mural and Art Bench Projects continue on-site

6:00p.m. – 9:00p.m Plenary Session and Catered Dinner at Oddfellows Hall

"Creating a Better World. Integrating Environmental Sustainability in Our Work"
- Mark Lakeman, City Repair Project, Communitecture www.cityrepair.org
- Lauren Elder: Community Gardens as an Art
- Leon Smith: Nature Playgrounds, Planet Playscapes
- Cathy Forkas: Affordable housing for sea turtles
- Alfred Twu : Saving the Domes, 40 years of Sustainable Affordable Co-housing

Saturday, April 5th

8:00 – 8:30 Icebreaker learning sessions, structured play

9:00 -10:15 Plenary Session-
"Community Engagement vs. Community Recruitment
- Milenko Matanovic , Pomegranate Center

10:15 – 10:30 Stretching, Organized Art Play Session

10:30 – 11:00 Plenary Session Earthship - Slobodan Dan Patch

11:00 – 11:15 Arts Break

11:15 – 12:15 Plenary Session

“Building better Neighborhoods”

- Jack Sullivan, FASLA presenting on Neighborhood Design Center
- Steve Rassmussen Cancian, Shared Spaces presenting on Sidewalk Living Room

12:00 - 1:00p.m. Lunch and Networking time. Meet and Eat in the Garden

1:00 to 2:30 Plenary Session

“Community Murals: 45 years of Transformation” – Panel Presentation

- John Weber, Chicago Public Art Group, Moderator
- Susan Cervantez, Precita Eyes,
- Montoya Malaquias
- Caryl Yasko

2:30- 3:00 Break and Organized Play Sessions

3:00– 4:15 Papers and Presentations, Workshops, Technical and Hands-on Workshops

“Global perspectives on community arts”

Mizah Rahman, Jennifer Hayashi, Nina Shinku, Tiva Lasiter
Workshops to be placed here

4:30-5:30 Papers and Presentations, Workshops, Technical and Hands-on Workshops

6:00p.m. – 9:00p.m Plenary Session and Catered Dinner at Oddfellows Hall

Popcorn and Movie Night

- “The Lost Tapes of CBA”

Film clip interviews of Jimmy Jolley, Carl Linn and other Lifetime Achievement Award winners

“Called to Walls” – a premiere film of the community mural work of David Loewenstein

Sunday, April 6th

8:00 – 8:30 Icebreaker learning sessions, structured play

8:30 -10:15 CBA Community Gathering and Ceremony

10:00a.m. – 4:00p.m. Neighborhood Intersection Repair Mural

Community Built Project at 4th and K Street

10:30 – 12:00 Plenary Session

“Integrating Art, Science and Community in Schools and Universities

- Jeff Mather , Artist , Community Roots
- Diane Ulman, Assistant Dean UCD, Co-Founder: UCD Art Science Fusion
- Donna Billick, Billick Rock Art, Co-Founder: UCD Art Science Fusion www.donnabillickart.com

12:00 - 1:00p.m. Lunch and Networking time. Meet and Eat in the Garden

1:00-3:00 Workshops

12:30– 4:00 “I am Quercus” Mural, Intersection mural and Art Bench Projects continue

5:00 – 6:00 Closing Ceremony, Discussion and Structured Play

6:00 Dinner on the town together at Tres Hermanas

Sample breakout sessions and workshops to be integrated into the conference schedule

“ Using Visual text and painted language to build participation and meaning” –John Pitman Weber

“Complete playgrounds.” –Steve Lauzin, Parkitects

“Assessing a neighborhood for art potentials” – Jun Li Wang

“Running a non-profit on \$1,000 to \$3,000. grants for 10 years” –Steve Woods, Concrete Couch

“30 tried and true Mosaic techniques and tools” - Consortium of community mosaic artists

“ Empty Bowls” Hands on Community Clay Workshops for hunger issues - Helen Helwig

“ Making cool art for playgrounds and still meeting ASTM, and ADA codes” -

“**Insurance: Everything You Wanted to Know For Your Work But Were Afraid to Ask**”- - - -

Jeanne Ann Douglas, Fractured Atlas, a Non-Profit Insurance Agency for Artists. www.fracturedatlas.org

Example of Open Architecture session discussions initiated by participants at conference

“When things go really wrong” – Facilitated by Milenko Matanovic

“Nonprofits vs. Business models for community built work”

- facilitated by Steve Woods and Tom Arie Donch